

SUBMISSION RULES AND REGULATIONS

VIFFF - VEVEY INTERNATIONAL FUNNY FILM FESTIVAL 2025

1. PLACE AND DATES

Vevey, Switzerland, from the 22nd of October to the 26th of October 2025

2. GOALS AND ARTISTIC IDENTITY OF THE FESTIVAL

Our desire is to give value to humor in films, in all of its forms: satire, farce, burlesque, black humor, documentary, mockumentary, comedy drama, musical, series, essays, short films, etc. All films that deal with comedy in any way, without necessarily being labeled as such, can have their place in the program.

Through this both mainstream and film-loving festival, we are searching to break the artificial boundary separating passionate cinema-enthusiasts and the rest of the spectators, thus offering a unifying event revolving around humor.

3. THE SECTIONS OF THE VIFFF

International Competition:

A selection of seven or eight recent films, representing different countries, including Switzerland.

- Jury Prize: 2000 CHF
- Young Jury Award: 500 CHF
- Audience Award : 500 CHF

Short films International Competition

A selection of seven or eight Swiss and international short films

- Audience Award for Best Short Film: 500 CHF

VIFFF Explore

Six or seven recent international films to broaden the panorama of the comedy genre.

Gala films

Two films out of the competition for the opening and the closing of the festival

Focus

Focus about a specific theme, country or filmmaker

Late night screenings

Three or four films are presented within the frame of this underground and off-the-wall section.

CHCHCH : Swiss comedies

Young Audience screenings

Both short and feature films for young audiences.

The sections and number of films selected may vary from one year to the next depending on programming choices and needs.

4. CONDITIONS OF ENTRY

4.1

The film (fiction or documentary) must contain, in a central way, a comic dimension. However, we accept all comic sub-genres (western, horror, romantic, musical, social, etc.)

4.2

The film needs to have been completed on the 1st of January 2024 at the latest (except historical focuses)

4.3

We only accept films that were not released – traditionally speaking – in Switzerland. We do not demand national, worldwide or international exclusivity. However, premieres will be privileged, especially for the International Competition. If needed, please explain in which context your film has already been broadcasted.

4.4

If the original version of the film is neither in French nor in English, subtitles must be provided in one of the two languages.

4.5

The maximal length for a short film is of 30 minutes.

5. SUBMISSION

5.1

Submission deadline: **10th of August 2025**

Deadline for a response from our part (positive or negative): **1st of October 2025**

5.2

Sending modalities : thanks for completing the “CALL OF ENTRIES VIFFF 2025” form, available on www.viff.ch. This will allow you to directly submit an online screener.

6. CONTACT

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