

# **SUBMISSION RULES AND REGULATIONS VIFFF (VEVEY INTERNATIONAL FUNNY FILM FESTIVAL) 2018**

## **1. PLACE AND DATES**

Vevey, Switzerland, from the 25<sup>th</sup> of October to the 28<sup>th</sup> of October 2018

## **2. GOALS AND ARTISTIC IDENTITY OF THE FESTIVAL**

Our desire is to give value to humor in films, in all of its forms: satire, farce, burlesque, black humor, documentary, mockumentary, comedy drama, musical, series, essays, short films, etc. All films that deal with comedy in any way, without necessarily being labeled as such, can have their place in the program.

Through this both mainstream and film-loving festival, we are searching to break the artificial boundary separating passionate cinema-enthusiasts and the rest of the spectators, thus offering a unifying event revolving around humor.

## **3. THE SECTIONS OF THE VIFFF**

### **- International Competition:**

*A selection of seven recent films, representing different countries, including Switzerland.*

*- Jury Prize: 2000 CHF*

*- Young Jury Award: 500 CHF*

### **- Short films program**

*A selection of Swiss and international short films*

*- Audience Award for Best Short Film: 500 CHF*

### **- Gala films**

*Two films out of the competition for the opening and the closing of the festival*

### **- Focus**

*Three or four films about a specific theme, country or filmmaker*

### **- Late night screenings**

Three or four films presented within the frame of this underground and off-the-wall section.

## **4. CONDITIONS OF ENTRY**

### **4.1**

The film (fiction or documentary) must contain, in a central way, a comic dimension. However, we accept all comic sub-genres (western, horror, romantic, musical, social, etc.)

### **4.2**

The film needs to have been completed on the 1st of November 2016 at the latest, in order to be considered in the international competition program. In other words, it cannot be dated from more than two years before its screening at the festival.

#### 4.3

We only accept films that were not released – traditionally speaking – in Switzerland. We do not demand national, worldwide or international exclusivity. However, premieres will be privileged, especially for the International Competition. If needed, please explain in which context your film has already been broadcasted.

#### 4.4

For short films, if the original version is neither in French nor in English, subtitles must be provided in one of the two languages.

#### 4.5

The maximal length for a short film is of 30 minutes.

### 5. SUBMISSION

#### 5.1

Submission deadline: 1<sup>st</sup> of September 2018

Deadline for a response from our part (positive or negative): 1<sup>st</sup> of October 2018

#### 5.2

Sending modalities : thanks for completing the “CALL OF ENTRIES VIFFF 2018” form, available on [www.viff.ch](http://www.viff.ch). This will allow you to directly submit an online screener. If there is no online screener available, please send us an e-mail at [info@viff.ch](mailto:info@viff.ch) in order to organize a DVD or Blu-Ray shipping. Submitting an online screener remains the preferred option.

### 6. CONTACT

#### Contacts for feature films :

Loïs de Goumoëns – [lois.de.goumoens@viff.ch](mailto:lois.de.goumoens@viff.ch)

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#### Contact for the Short Films Program :

Sebastiano Conforti - [sebastiano.conforti@viff.ch](mailto:sebastiano.conforti@viff.ch)

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